

Conference Programme

Day 1, 16th September 2021

10.00 Registration

10.45 Conference Welcome & Introduction

11.00 Keynote Prof. PhDr. Martin Procházka, CSc., FEA

(Department of Anglophone Literatures and Cultures, Charles University, Prague)

12.00 Lunch (provided at conference venue)

12.50 Panel 1 Now & Then (15 min + 5 min discussion per presentation)

Presenter	Topic	Format
Ladislav Nagy	Fantasy in Contemporary Mainstream Fiction	on-site
Orsolya Albert	The Fantastic and the Feminine Sublime of Carroll's <i>Alice's Adventures in Wonderland</i> (1865)	on-site
Aleksandra Wieczorkiewicz	FANTASY OF FLIGHT: Motif of Flying Children in the Golden Age of English Juvenile Literature (George MacDonald, J.M. Barrie and Cicely Mary Barker)	on-site
Iris Schäfer	The Significant Correlation of Imagination and Dreaming in Catherine Storr's <i>Marianne Dreams</i> (1958)	online

14.20 Coffee Break

14.50 Panel 2 Translation & Adaptation (15 min + 5 min discussion per presentation)

Presenter	Topic	Format
Bohuslav Mánek	Jakub Malý as Writer and Translator of Fantasy and Horror	on-site
Éva Antal	The Legacy of Mary Wollstonecraft's Educational and Philosophical Storytelling	online
Emma Bálint	The Flesh and Blood of Granny and Other Important Elements of "Little Red Riding Hood"	online
Ivona Mišterová	"Go Play, Boy, Play": Shakespearean Fairy Tale Adaptations for Children and Young Adults	on-site

16.10 Coffee Break

16.40 Panel 3 Space & Visuality (15 min + 5 min discussion per presentation)

Presenter	Topic	Format
Jana Hunter	The British imagination: mapping representations of nineteenth century Prague in travel literature	online
Marina Ivankiva	Literary Map as a Threshold to Fantasy	online
Magdaléna Potočnáková	Polly Crosby: <i>The Illustrated Child</i>	on-site
Gabrielle Smith-Dluha	The Imagination Journal: Enhancing student engagement with literary and fantasy concepts	on-site

18.20 End of Day 1

18.35 Town Walk (optional)

19.00 Dinner at Solnice, Piaristické náměstí 3 (Presenters only)

Conference Programme

Day 2, 17th September 2021

9.00 Introduction

9.10 Panel 1 Culture & Ethnicity (15 min + 5 min discussion per presentation)

Presenter	Topic	Format
Stanislav Kolář	Fantastical and Magical Realist Elements in Colson Whitehead's <i>The Underground Railroad</i> and Joseph Skibell's <i>A Blessing on the Moon</i>	on-site
Christopher E. Koy	Reconfigurations of the Narcissus Myth: Charles W. Chesnutt's Fantastic Tale of a Fugitive Slave in "Lonesome Ben"	on-site
David Livingstone	Hey, Hey, Hey, It's Fat Albert: Bill Cosby's <i>Junk-yard Paradise</i>	on-site
Réka Kormos	Western and Eastern Fantasies: Possible Worlds and Isekai in <i>Alice in Wonderland</i>	online

10.30 Coffee Break

11.00 Panel 2 Imagination and Creativity (15 min + 5 min discussion per presentation)

Presenter	Topic	Format
Daniela Šmardová	The Liberating Power of Imagination in Jeanette Winterson's Fiction	on-site
Kamila Vránková	From Imagination to Reality: The Encounter with Evil in Nathaniel Hawthorne's <i>Young Goodman Brown</i> and Lemony Snicket's <i>Series of Unfortunate Events</i>	on-site
Alice Sukdolová	Liminality and the Sense of the Gothic Tradition in the Contemporary Fantastic Fiction	on-site
Renata Janktová	Tales That Grow But Never Age: Fantasy and Identity in A.S. Byatt's <i>The Children's Book</i>	on-site

12.30 Closing