

Concerto in Mi maggiore

per Violino, Archi e Organo (o Cembalo)

La Primavera

Da "Il Cimento dell'armonia e dell'invenzione"
Op. VIII no. 1 - F. I no. 22

Antonio Vivaldi

1678 - 1741

Giunt'è la Primavera
Allegro

Violin Solo
f *p*

Violin I
f *p*

Violin II
f *p*

Viola
f *p*

Violoncello
f *p*

Double Bass
f

Vn.Solo
f

Vn. I
f

Vn. II
f

Va.
f

Vc.
f

D.B.
f

10

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

14

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

Canto dè gl'uccelli

Solo

18

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

e festosetti la salutan gli Augei con lieto canto

22

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

26

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

Tutti f

f

f

f

f

Scorrono i fonti

E i fonti allo spirar de' Zeffiretti - Con dolce mormorio scorrono intanto

31

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

p

p

p

p

p

p

35 C

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

39

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

f

f

f

f

f

f

Tuoni
Vengon coprend l'aer di nero amanto E lampi, e tuoni ad annuntiarla eletti

43 D

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

tr

tr

46

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system covers measures 46 and 47. The Vn.Solo part features a melodic line with slurs and accents. The Vn. I and Vn. II parts play a rhythmic accompaniment of eighth notes. The Va. and Vc. parts play a steady eighth-note accompaniment. The D.B. part is silent.

48

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system covers measures 48 and 49. The Vn.Solo part has a melodic line with triplets and slurs. The Vn. I and Vn. II parts play a rhythmic accompaniment of eighth notes. The Va. and Vc. parts play a steady eighth-note accompaniment. The D.B. part is silent.

50

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

This system covers measures 50 and 51. The Vn.Solo part has a melodic line with triplets and slurs. The Vn. I and Vn. II parts play a rhythmic accompaniment of eighth notes. The Va. and Vc. parts play a steady eighth-note accompaniment. The D.B. part is silent.

52

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Detailed description: This system covers measures 52 and 53. The Vn.Solo part begins with a rest in measure 52 and enters in measure 53 with a melodic line of eighth notes, featuring several triplet markings. The Vn. I and Vn. II parts play a steady eighth-note accompaniment. The Va. part plays a similar eighth-note accompaniment. The Vc. part plays a steady eighth-note accompaniment. The D.B. part is silent throughout.

54

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Detailed description: This system covers measures 54 and 55. The Vn.Solo part continues with a melodic line of eighth notes, with many triplet markings. The Vn. I and Vn. II parts continue with their eighth-note accompaniment. The Va. part continues with its eighth-note accompaniment. The Vc. part continues with its eighth-note accompaniment. The D.B. part is silent throughout.

56

Vn.Solo
Vn. I
Vn. II
Va.
Vc.
D.B.

Detailed description: This system covers measures 56, 57, and 58. The Vn.Solo part has a melodic line with triplet markings in measure 56, followed by a rest in measure 57, and then a melodic line in measure 58. The Vn. I and Vn. II parts continue with their eighth-note accompaniment. The Va. part continues with its eighth-note accompaniment. The Vc. part continues with its eighth-note accompaniment. The D.B. part is silent throughout.

Canto de d'uccelli

Indi, tacendo questi, gli Augelletti Tornan di nuovo al lor canoro incanto

59 **E**

Vn. Solo

Vn. I

Vn. II

Va.

Vc. Solo

D.B.

64

Vn. Solo

Vn. I

Vn. II Solo

Va.

Vc.

D.B.

67 **F**

Vn. Solo

Vn. I Tutti

Vn. II Tutti

Va.

Vc. Tutti

D.B.

71

Vn.Solo

Vn. I

Vn. II

Va.

Vc. Solo

D.B.

75

Vn.Solo

Vn. I

Vn. II

Va.

Vc. Tutti

D.B.

79

Vn.Solo

Vn. I

Vn. II

Va.

Vc.

D.B.