

HAWKES POCKET SCORES

SMETANA  
VLTAVA

SYMPHONIC POEM  
POEMA SINFÓNICO

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# VLTAVA

Allegro (a 2 battute) comodo non agitato  
The source of the Vltava. První pramen Vltavy.

B. Smetana  
(1824-1884)

The musical score is arranged in systems. The first system includes Flauto piccolo, 2 Flauti (with a 'Solo' marking), 2 Oboi (with a '*p* *lusingando*' marking), 2 Clarinetti in C, and 2 Fagotti. The second system includes 4 Corni in C (I, II, III, IV), 2 Trombe in C, 2 Tromboni (Alto and Tenore), and Trombone Basso e Tuba. The third system includes Timpani, Triangolo, and Gr. Cassa e Piatti. The fourth system includes Arpa. The fifth system includes Violino I (with a '*pizz.*' marking), Violino II (with a '*pizz.*' and '*p*' marking), Viola, Violoncello, and Contrabasso. The score is in 6/8 time and G major.

This musical score is arranged in four systems. Each system contains staves for Flute (Fl.), Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), and Clarinet (Cl.).

- System 1:** Flute has a melodic line with slurs and accents. Arpa has a simple accompaniment. Violin I and II have rhythmic accompaniment.
- System 2:** Flute continues with a similar melodic line. Violin I and II continue with their accompaniment.
- System 3:** Flute continues with a similar melodic line. Violin I and II continue with their accompaniment.
- System 4:** Flute continues with a similar melodic line. Clarinet (Cl.) enters in the third measure with a melodic line marked *p*. Violin I and II continue with their accompaniment.

Rehearsal marks are indicated by double bar lines with a diagonal slash at the beginning of the first, second, and third systems. A page number '10' is located between the second and third systems.

4

Fl.

Cl.

VI. I

VI. II

Fl.

Cl.

VI. I

VI. II

20

Fl.

Cl.

VI. I

VI. II

Vla.

*p*

Fl.  
Cl.  
Vi. I  
Vi. II  
Vla.

*p*

5

Detailed description: This system of musical notation covers measures 1 through 5. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), and Viola (Vla.). The Flute and Clarinet parts are highly active, with complex rhythmic patterns and many slurs. The Violin I and II parts are more sparse, with fewer notes and rests. The Viola part provides a steady accompaniment with a consistent eighth-note pattern. A dynamic marking of *p* (piano) is placed below the Viola staff at the beginning of measure 3. A small number '5' is located at the end of the system.

Fl.  
Cl.  
Vla.

30

Detailed description: This system of musical notation covers measures 6 through 9. It features three staves: Flute (Fl.), Clarinet (Cl.), and Viola (Vla.). The Flute and Clarinet parts continue with their complex, slurred patterns. The Viola part maintains its steady eighth-note accompaniment. A measure rest is indicated by a large '30' centered below the Viola staff at the beginning of measure 6.

Fl.  
Cl.  
Vi. I  
Vi. II  
Vla.

Detailed description: This system of musical notation covers measures 10 through 13. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin I (Vi. I), Violin II (Vi. II), and Viola (Vla.). The Flute and Clarinet parts continue with their complex, slurred patterns. The Violin I and II parts are more sparse, with fewer notes and rests. The Viola part maintains its steady eighth-note accompaniment.

Fl.   
 Cl.   
 Cor. I. II   
 Trgl.   
 Vi. II   
 Vla.   
 Vc.   
 Cb.

*p* elegante   
*p*   
 lusingando arco ondeggiante   
 lusingando   
 div. lusingando   
 piza *p*

Ob.   
 Fg.   
 Cor.   
 Trgl.   
 Vi. I   
 Vi. II   
 Vla.   
 Vc.   
 Cb.

*p* dolce   
*p* dolce   
*p*   
 arco   
*p* dolce   
*p*   
 div.   
*p*



**B**

Ob. *dolce*

Cl. *dolce*

Fg. *p*

Cor. I. II

Trgl. *p* (bell-like) (zvonkovité)

VI. I *p*

VI. II *p*

Vla. *p* *sempre ondeggiante*

Vc. *p* *sempre ondeggiante*

Cb. *p*

Ob. *p* *dim.*

Cl. *p* *dim.*

Fg. *p* *dim.*

Cor. I. II III IV *p*

VI. I *p* *dim.*

VI. II *p* *dim.*

Vla. *p* *dim.*

Vc. *p* *dim.*

Cb. *p* *dim.*

50 *sf*



Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Trgl.  
Arpa  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*p*  
*p*  
*p*  
*f*

This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins with a rest and a dynamic marking of *f* at the end. The Oboe (Ob.) staff has a melodic line with a dynamic marking of *p*. The Clarinet (Cl.) and Bassoon (Fg.) staves have melodic lines with a dynamic marking of *p*. The Cor Anglais (Cor.) staff has a melodic line with a dynamic marking of *p*. The Trigon (Trgl.) staff has a melodic line with a dynamic marking of *p*. The Arpa (Arpa) staff has a melodic line with a dynamic marking of *p*. The Violin I (VI. I) staff has a melodic line with a dynamic marking of *f*. The Violin II (VI. II) and Viola (Vla.) staves have rhythmic patterns. The Violoncello (Vc.) and Contrabasso (Cb.) staves have rhythmic patterns.

Fl. *cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cor. *cresc.*

Trgl. *mf*

Arpa *cresc.*

Vi. I *cresc.*

Vi. II *mf cresc.*

Vla. *mf cresc.*

Vc. *mf cresc.*

Cb. *mf cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Trgl. *mf cresc.*

Arpa *p cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all marked with *sf* and *cresc.* dynamics. The string section consists of Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics ranging from *sf* to *p*. The percussion section includes Cor Anglais (Cor.) and Triangle (Trgl.), both marked *cresc.*. The Arpa (Harp) part is marked *sf* and *p*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by melodic lines in the woodwinds and strings, with a rhythmic accompaniment in the strings and harp.

Fl. *sf* *sf cresc.*

Ob. *sf* *sf cresc.*

Cl. *sf* *sf cresc.*

Fg. *sf* *sf cresc.*

Cor. *sf* *sf cresc.*

Timp. *sf* *sf*

Trgl. *sf* *sf cresc.*

Vi. I *sf* *sf cresc.*

Vi. II *sf* *p* *sf* *cresc.*

Vla. *sf* *p* *sf* *cresc.*

Vc. *sf* *p* *sf* *cresc.*

Cb. *arco* *pizz.* *arco* *sf* *cresc.*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff*

Timp. *f* *dim.*

Trgl. *f* *ff*

Vi. I *f* *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *f* *ff*

Fl. *mf*

Ob. *mf*

Cl.

Fg. *mf*

Cor. *p*

Timp. *pp* *dopo la ripetizione*

Trgl. *p* *Muta in C, G (Do, Sol)*

Arpa *mf*

Vi. I *mf*

Vi. II *dim.*

Vla. *dim.* *p (cresc.)*

Vc. *f* *p (cresc.)*

Cb. *pizz.* *p (cresc.)*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, dynamic markings *f* and *dim.*
- Ob.** (Oboe): Treble clef, dynamic markings *f* and *dim.*
- Cl.** (Clarinet): Treble clef, dynamic marking *f*, ending with *dim.*
- Fg.** (Bassoon): Bass clef, dynamic marking *f*, ending with *dim.*
- Cor.** (Cor Anglais): Treble clef, dynamic marking *p*
- Trgl.** (Trumpet): Bass clef, dynamic marking *p*
- Arpa** (Harp): Treble and Bass clefs, dynamic marking *f*
- Vi. I** (Violin I): Treble clef, dynamic markings *f* and *dim.*
- Vi. II** (Violin II): Treble clef, dynamic marking *f*
- Vla.** (Viola): Bass clef, dynamic marking *f*
- Vc.** (Violoncello): Bass clef, dynamic marking *f*
- Cb.** (Contrabass): Bass clef, dynamic marking *f*



Fl. (Flute) and Ob. (Oboe) parts are in the upper staves, playing sustained notes with slurs. Cl. (Clarinet) and Fg. (Bassoon) parts are below them, also with slurs and a *dim.* (diminuendo) marking. Cor. (Coronet) and Trgl. (Trumpet) parts are in the middle section, with Trgl. starting at *mf* and moving to *p*. Arpa (Arpeggio) is in the lower-middle section, starting at *mf dim.*. VI. I (Violin I) and VI. II (Violin II) are in the lower section, with VI. II playing a rhythmic pattern and both moving to *p*. Vla. (Viola) and Vc. (Violoncello) are in the lower section, with Vc. playing a rhythmic pattern and both moving to *p*. Cb. (Cello) is in the bottom staff, starting at *mf*.

80 Hunt in the woods. Lesni honba.

This musical score is for the piece "Hunt in the woods. Lesni honba." and is marked with the number 80. The score is arranged in two systems. The first system includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor, Trumpet (Tr.), Trombone (Trb. Tb.), Timp., Trgl., and Arpa. The second system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *sfz*, and *arco* are present throughout the score. The tempo is indicated by the number 80 at the beginning and end of the page.

Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Timp.  
Trgl.  
Vi. I  
Vi. II  
Vla.  
Vc.  
Cb.

*sfz*  
*sfz*

*sfz*

Detailed description: This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.), Timpani (Timp.), and Trombone (Trgl.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The dynamic markings *sfz* (sforzando) are used in the woodwind and string parts.

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor (Trumpets), Tr. (Trumpets), Trb. (Trumpets), Tb. (Tuba), and Timp. (Timpani). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows active melodic lines for the woodwinds and strings. The second measure continues these lines. The third measure features a sustained chordal texture for the woodwinds and strings, with a prominent *sf* (sforzando) dynamic marking. The percussion parts, including Trgl. (Triangle) and Timp., provide rhythmic support throughout the measures.

89

90

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Trgl.

Vi. I

Vi. II

Vla.

Vc.

Cb.

90

B. & H. 8898

This musical score page, numbered 22, is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) with their respective parts. Below these are the percussion instruments: Timpani, Triangle, and Gong. The bottom section is the string ensemble, consisting of Violins I and II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first two measures show active musical notation for all instruments. The third measure, which begins with a measure rest for the woodwinds and brass, features a large, sustained chord for the strings, marked with a forte dynamic (*sf*). A rehearsal mark '8' is located at the top right of the page, above the woodwind staves.



Fl. *f* 8- 100

Ob. *f* 100

Cl. *f*

Fg. *f*

Cor. *f*

Trb. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Trgl.

Vi. I

Vi. II

Vla.

Vc.

Cb.

*p*

*sf*

1

2



Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

8  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are in the upper staves, while the string section (Violin I & II, Viola, Violoncello, Contrabass) is in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwinds play melodic lines with some slurs, while the strings provide a rhythmic accompaniment with various articulations. The dynamic markings 'dim.' are placed below the notes in several staves, indicating a decrease in volume. The number '8' is written above the first measure of the Flute and Violin I staves, possibly indicating a measure rest or a specific performance instruction.

110

Cl. *sempre dim.*

Fg. *sempre dim.*

Cor. *dim.* *sempre dim.*

VI. I *sempre dim.*

VI. II *sempre dim.*

Vla. *sempre dim.*

Vc. *sempre dim.*

Cb. *sempre dim.*

110

Detailed description: This page of a musical score covers measures 110, 111, and 112. The instruments are arranged vertically: Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. The score features several dynamic markings: 'sempre dim.' (diminuendo) is used for the Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The Cor Anglais parts begin with a 'dim.' (diminuendo) marking. The Violoncello part includes a '2' marking above the notes in measures 111 and 112. The music consists of sustained notes in the woodwinds and strings, with the strings playing a rhythmic pattern of eighth notes.



Musical score for measures 125-130. The score is arranged in a system with six staves: Clarinet (Cl.), Bassoon (Fg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *p* (piano) and *div.* (divisi) for the cello. There are various articulation marks such as accents and slurs throughout the passage.

Musical score for measures 131-136. The score continues with the same six staves as the previous system: Cl., Fg., VI. I, VI. II, Vla., and Vc. Cb. The key signature and time signature remain the same. The musical texture is dense, with many overlapping lines. Dynamics include *p* (piano) and *div.* (divisi) for the cello. The notation includes various rhythmic values and articulation marks.

Fl. (mf) f

Ob. (mf) f

Cl. p f

Fg. p f

Cor. f

Timp.

Trgl.

Vi. I p f

Vi. II p f

Vla. p f

Vc. p f

Cb. p f

This page of a musical score features ten staves of instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth and sixth staves are for horns, labeled as Cor. The seventh and eighth staves are for percussion: Timpani (Timp.) and Triangle (Trgl.). The bottom four staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Contrabass (Cb.) is on the final staff. The score is in 2/4 time, with a key signature of one sharp (F#). The first measure of each staff includes a dynamic marking of *8*. The music consists of rhythmic patterns with various articulations such as accents and slurs. The page number 140 is printed at the bottom center.





This musical score page contains measures 147 through 150. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with eighth-note patterns and slurs. A dynamic marking of *p* is present in measure 150.
- Oboe (Ob.):** Treble clef, playing a similar melodic line to the flute. A dynamic marking of *p* is present in measure 150.
- Clarinet (Cl.):** Treble clef, playing a melodic line with eighth-note patterns. A dynamic marking of *p* is present in measure 150.
- Bassoon (Fg.):** Bass clef, playing a melodic line with eighth-note patterns. A dynamic marking of *p* is present in measure 150.
- Timpani (Timp.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Trigon (Trgl.):** Treble clef, playing a rhythmic pattern of eighth notes. A dynamic marking of *p* is present in measure 150.
- Violin I (Vi. I):** Treble clef, playing a melodic line with eighth-note patterns. A dynamic marking of *p* is present in measure 150.
- Violin II (Vi. II):** Treble clef, playing a melodic line with eighth-note patterns. A dynamic marking of *p* is present in measure 150.
- Viola (Via.):** Alto clef, playing a melodic line with eighth-note patterns. A dynamic marking of *p* is present in measure 150.
- Violoncello (Vc.):** Bass clef, playing a melodic line with eighth-note patterns. A dynamic marking of *p* is present in measure 150.
- Contrabass (Cb.):** Bass clef, playing a melodic line with eighth-note patterns. A dynamic marking of *p* is present in measure 150.

Measure 147 begins with a first ending bracket (marked '8') over the woodwind parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. *p* *a2*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. III. IV *p*

Timp. *più p*

Trgl.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 35, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.), with the latter playing a melodic line in the third and fourth positions. The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Triangle (Trgl.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the timpani provides a steady pulse. The dynamic marking *p* (piano) is used throughout, with *più p* (pianissimo) appearing in the timpani part. A first ending bracket is present at the top left, and a *a2* marking is above the flute part in the second measure.

(a2) 160

Fl.

Ob.

Cl.

Fg.

Cor. (III, IV)

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

Fl. *dim.*

Ob. *più p* *dim.*

Cl. *più p* *dim.*

Fg. *più p* *dim.*

Cor. *più p* *dim.*

Timp. *più p* *Muta in E, B (Mi, Si)*

V. I *più p* *dim.*

Vi. II *più p* *dim.*

Vla. *più p* *dim.*

Vc. *più p* *dim.*

Cb. *più p* *dim.*

Fl. *fa 2)*  
*sempre dim.*

Ob. *sempre dim.*

Cl. *Muta in Bb (Sib)*

Fg. *Muta in Eb (Mib)*  
*Muta in F (Fa)*

Cor. *dim.*

Vi. I *sempre dim.*

Vi. II *sempre dim.*

Vla. *sempre dim.*

Vc. *div.* *sempre dim.*

Cb. *sempre dim.*

170 *pp*

Fg. *pp*

Vi. I

Vi. II

Vla.

Vc. *ppp*

Cb. *ppp*

180

Moonlight..Dance of the Nymphs. Luna fej rusálek.

L'istesso tempo. (♩ = ♩)

Fl. *p* *lusingando*

Ob. *pp*

Cl. *ppp* In B

Fg. *pp* *ppp* *tranquillo*

Vi. I *con sordini* *pp*

Vi. II *con sordini* *pp*

Vla. *con sordini* *pp*

Vc. *unis. con sordini* *pp*

Cb. *pp*

Fl. *pp* *ondeggiante* In Eb (Mib)

Cl. *pp*

Cor. *ppp* In F

Arca *ppp*

Vi. I *dolcissimo*

Vi. II *dolcissimo*

Vla. *dolcissimo*

Vc. *dolcissimo*

190

Fl.

Cl.

Cor.

Arpa

VI. I

VI. II

Vla.

Vc.

190

*pp*

*8*

*H*

Detailed description: This page of a musical score contains measures 190, 191, and 192. The instruments are Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts feature intricate sixteenth-note patterns. The Cor Anglais part has a *pp* dynamic marking. The Arpa part has a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts have a *8* marking above them. The Viola and Violoncello parts have a *H* marking above them. The page number 190 is printed at the top left and bottom left.



Fl. *ppp*

Cl. *sempre pp*

Cor. *ppp*

Arpa *p*

Vi. I

Vi. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Arpa (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key, indicated by three flats in the key signature. The Flute part features a complex, rhythmic melody with many sixteenth and thirty-second notes, starting with a grace note. The Clarinet part plays a steady eighth-note accompaniment. The Cor Anglais part consists of sustained chords, marked *ppp*. The Arpa part provides harmonic support with chords and a melodic line in the right hand, marked *p*. The Violin I and II parts play sustained chords, with the Violin I part marked with an *8* (octave) sign. The Viola and Violoncello parts also play sustained chords. The overall texture is delicate and intricate.

Fl. *Flute* (Two staves)  
Cor. *Cor Anglais* (Two staves)  
Arpa *Arpa* (Two staves)  
VI. I *Violin I* (One staff)  
VI. II *Violin II* (One staff)  
Vla. *Viola* (One staff)  
Vc. *Violoncello* (One staff)

The score is in 3/4 time with a key signature of two flats. The flute parts feature intricate sixteenth-note patterns. The strings play sustained chords with dynamic markings of *p* and *pp*. The arpa part includes a *p* dynamic marking and a melodic flourish in the final measure.

Fl. 200

Cl.

Cor. I sempre *pp*

Cor. II sempre *pp*

Arpa *p*

Vi. I 8

Vi. II

Via.

Vc. 200

Detailed description: This is a page of a musical score for page 43. It features eight staves for different instruments: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor. I and II), Arpa (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), and Violoncello (Vc.). The Flute part has a tempo marking of 200. The Cor Anglais parts are marked 'sempre pp'. The Arpa part has a dynamic marking of 'p'. The Violin I part has an 8-measure rest at the beginning. The Violoncello part has a tempo marking of 200. The score is written in a key signature of two flats and a common time signature.

Fl. *pp*

Cl.

Cor. *pp*

Arpa *p*

VI. I

VI. II

Vla.

Vc. *div.*

This system contains measures 44, 45, and 46. The Flute part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *pp*. The Arpa part has a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp* and a *div.* marking.

Fl.

Cl.

Cor. *pp*

VI. I

VI. II

Vla.

Vc.

This system contains measures 44, 45, and 46. The Flute part has a dynamic marking of *pp*. The Clarinet part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *pp*. The Violin I and II parts have a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *pp*.

Fl. *dim.* 210 45

Cl. *dim.*

Cor. *pp dim.*

Arpa *p dim.* 8 - - -

Vi. I *dim.* 8 - - -

Vi. II *dim.*

Vla. *dim.*

Vc. *dim.*

Detailed description: This is a page of a musical score for a chamber ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Arpa (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a common time signature with a key signature of two flats. The Flute and Clarinet parts feature intricate sixteenth-note passages. The Cor Anglais part consists of sustained notes with a dynamic marking of *pp* and a *dim.* instruction. The Arpa part has a *p* dynamic and a melodic line that begins in the third measure. The string parts (Violins, Viola, and Cello) play sustained notes with a *dim.* instruction. Measure numbers 210 and 45 are indicated at the top of the Flute staff. Measure numbers 8 and 8- are indicated above the Arpa and Violin I staves respectively. The page number 210 is printed at the bottom right.

Fl. *più pp*

Cl. *più pp*

Cor. *ppp possibile*

Trb. Tb. *ppp possibile*

Arpa *p*

Vi. I *più pp*

Vi. II *più pp*

Via. *più pp*

Vc. *più pp*

Cb. *pp*

Fl.

Cl.

Cor.

Trb.  
Tb.

Arpa

VI. I

VI. II

Via.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 47. It features ten staves of music. The instruments are: Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet and Trombone (Trb. Tb.), Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute and Clarinet parts are highly active, with the Flute playing a complex, rhythmic melody. The Cor and Viola parts have long, sustained notes. The Arpa part has a short, melodic phrase in the first measure. The Violin and Violoncello parts have long, sustained notes. The Trumpet and Trombone parts have long, sustained notes. The Contrabasso part has long, sustained notes. The score is in a key with two flats and a 3/4 time signature. There are dynamic markings like *mf* and *f* throughout. There are also some performance instructions like *8* and *8* with a dotted line above them. There are also some markings like *mf* and *f* at the end of some staves.

Fl. *pp*

Cl. *pp*

Cor. *ppp* *sempre pp*

Trb. *ppp* *sempre pp*

Tb. *ppp* *sempre pp*

Arpa *p*

Vi. I *pp*

Vi. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

8

8

Detailed description: This page of a musical score, numbered 48, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Trb.), and Trombone (Tb.), all playing in a low register with dynamics ranging from *ppp* to *pp*. The string section consists of Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing sustained notes with a *pp* dynamic. The Harp (Arpa) provides a melodic accompaniment in the right hand, starting with a *p* dynamic. The score is divided into three measures. The first measure shows the woodwinds and strings entering. The second measure continues the sustained string accompaniment. The third measure features a change in dynamics for the woodwinds to *pp* and the harp. A first ending bracket labeled '8' spans the first two measures, and a second ending bracket labeled '8' spans the second and third measures. The key signature has two flats, and the time signature is 4/4.



220

Fl.

Cl.

Cor.

Trb.  
Tb.

Arpa

8

Vi. I

Vi. II

Vla.

Vc.

Cb.

220

49

*p*

*p*

Detailed description: This is a page of a musical score for orchestra, covering measures 220, 221, and 222. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Cor Anglais, Trumpet, and Trombone) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play a sustained, melodic line with long slurs. The harp (Arpa) provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* (piano) is used for the harp and strings. The page number 220 is printed at the top left and bottom left. A page number 49 is printed at the top right.

R.

Cl.

Cor.

Trp.  
Tb.

Arpa

Vi. I

Vi. II

Vla.

Vc.

Cb.

This musical score page, numbered 50, contains ten staves of music. The instruments are: Flute (R.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet and Trombone (Trp. Tb.), Harp (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked *sempre pp* (pianissimo) throughout. The harp has a *p* (piano) dynamic marking in the second measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 51, contains ten systems of staves for various instruments. The instruments are: Flute (Fl.), Clarinet (Cl.), Cor (Cor.), Trumpet and Trombone (Trb. Tb.), Arpa (Arpa), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute and Clarinet parts feature active melodic lines with eighth and sixteenth notes. The Cor, Trb. Tb., and Arpa parts provide harmonic support with chords and sustained notes. The string section (VI. I, VI. II, Via., Vc., Cb.) consists of long, sustained notes, likely serving as a harmonic foundation. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Fl.  
Cl.  
Cor.  
Trb.  
Tb.  
Arpa  
VI. I  
VI. II  
Vla.  
Vc.  
Cb.

*pp*

8

Detailed description: This page of a musical score, numbered 52, contains ten staves for various instruments. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents, marked with *pp* (pianissimo). The Cor (Cor Anglais) and Trb. (Trumpet) parts consist of sustained notes with slurs. The Tb. (Tuba) part has a similar sustained line. The Arpa (Arpeggiated Harp) part provides harmonic support with chords. The string section, including VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso), plays sustained notes with slurs. A first ending bracket labeled '8' spans the first two staves of the string section. The score is written in a key signature of two flats and a 4/4 time signature.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Tr. *pp* In E (Mi)

Trb. *pp*

Tb. *pp*

Timp. *pp*

Trgl. *p cresc.*

Arpa *pp cresc.*

Vi. I *pp* *cresc.*

Vi. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

8-

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. Tb.

Timp.

Trgl.

Arpa

cresc.

8-

Vi. I

Vi. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 54 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Trombone (Trb. Tb.), Timp (Timp.), Trgl (Trgl.), Arpa (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute part has a dynamic marking of *8-* at the beginning. The Arpa part has a *cresc.* marking. There are several measures of music, with some notes beamed together and some measures containing rests. The score is printed in black ink on a white background.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Trb. *cresc.*

Tb. *cresc.*

Timp. *cresc.*

Trgl.

Arpa *f*

Vi. I *cresc.*

Vi. II *cresc.*

Via. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *cresc.*

Ob.

Cl. *cresc.*

Fg.

Cor. *Muta in C (Do)*

Tr.

Trb. Tb.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.



Tempo I

8-

Fl.

Ob.

Cl.

Fg.

Cor.

Timp.

Trgl.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*dolce*

Muta in C (Do)

*p dolce*

III in C (Do)

*p*

senza sordini

*p dolce*

senza sordini

*p*

senza sordini

*p*

senza sordini

*p*

senza sordini

*p*

senza sordini

*p*

*pizz.*

*p*

Ob. *f* *p* *dim.*

Cl. *f* *p* *dim.*

Fg. *f* *p* *dim.*

Cor. *f* *p*

VI. I *f* *p* *dim.*

VI. II *f* *f* *p* *dim.*  
sempre ondeggiante

Via. *f* *f* *p* *dim.*  
sempre ondeggiante

Vc. *f* *f* *p* *dim.*  
sempre ondeggiante

Cb. *f* *p*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Cor. *p* *cresc.*

Trgl. *p* *mf* *cresc.*

Arpa *p* *cresc.*

Vi. I *mf* *cresc.*

Vi. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*



This musical score page, numbered 61, contains the following parts and markings:

- Flute (Fl.):** Treble clef, melodic line with slurs and accents. Marking: *cresc.*
- Oboe (Ob.):** Treble clef, melodic line with slurs and accents. Marking: *cresc.*
- Clarinet (Cl.):** Treble clef, melodic line with slurs and accents. Marking: *cresc.*
- Bassoon (Fg.):** Bass clef, melodic line with slurs and accents. Marking: *cresc.*
- Cor Anglais (Cor.):** Treble clef, rhythmic accompaniment. Marking: *cresc.*
- Triangle (Trgl.):** Treble clef, rhythmic accompaniment.
- Arpa (Arpa):** Treble and Bass clefs, arpeggiated accompaniment. Markings: *f* and *p*.
- Violin I (Vi. I):** Treble clef, melodic line with slurs and accents.
- Violin II (Vi. II):** Treble clef, melodic line with slurs and accents. Marking: *p*.
- Viola (Via.):** Treble clef, melodic line with slurs and accents. Marking: *p*.
- Violoncello (Vc.):** Bass clef, melodic line with slurs and accents. Marking: *p*.
- Contrabass (Cb.):** Bass clef, melodic line with slurs and accents. Marking: *p*.

This musical score page, numbered 62, is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Timpani (Timp.), Triangle (Trgl.), Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with a forte (*f*) dynamic at the beginning of the section and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The strings also feature dynamic shifts to piano (*p*) in the middle of the section. The Contrabass part includes markings for *arco* (arco) and *pizz.* (pizzicato). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

260

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fg. *f* *ff*

Cor. *f* *ff*

Timp. *f* *ff* *dim.* *pp*

Trgl. *f* *ff*

Vi. I *f* *ff*

Vi. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Fl. *mf*

Ob. *mf*

Cl.

Fg. *mf*

Cor. *p*

Timp.

Trgl. *p*

Arpa *mf*

Vi. I *mf*

Vi. II *dim.*

Vla. *dim.*

Vc. *f*

Cb. *pizz.*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are on the left. The brass section (Coronets) and percussion (Timpani, Triangle) are on the right. The harp is positioned between the woodwinds and strings. The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *dim.*), articulation (*pizz.*), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/4.



Fl. *sf sf sf dim.*

Ob. *sf sf sf dim.*

Cl. *sf sf sf dim. dim.*

Fg. *sf sf sf dim. dim.*

Cor. *p*

Trgl. *mf*

Arpa *f mf dim.*

Vi. I *sf sf sf dim.*

Vi. II *f*

Via. *f*

Vc. *f*

Cb. *f*

270

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr.), Trombones (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Gong/Cymbal (Gr.C.). The keyboard section includes Arpa (Harp), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the woodwinds and strings playing a melodic line. The second measure features a dynamic shift to piano (p) for the woodwinds and strings, and a solo for the Gong/Cymbal. The third measure returns to a forte (f) dynamic for the woodwinds and strings, with the Gong/Cymbal playing a rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

270

Ob.  
Cl.  
Fg. *cresc.*  
Cor.  
Tr.  
Trb. *fp*  
Tb.  
Timp. *p*  
Gr.C. *colla bacchetta*  
Vi. I  
Vi. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page of a musical score, numbered 67, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). Percussion includes Timpani (Timp.) and Gong/Cymbal (Gr.C.), with the instruction 'colla bacchetta' (with mallets) for the Gong/Cymbal. The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with long slurs. The Bassoon (Fg.) has a 'cresc.' (crescendo) marking. The Trombone (Trb.) has an 'fp' (fortissimo piano) marking. The Gong/Cymbal (Gr.C.) has a 'p' (piano) marking. The strings play rhythmic patterns, with the Violins (Vi. I and II) featuring triplets. The Viola (Vla.) and Violoncello (Vc.) play similar rhythmic patterns. The Contrabass (Cb.) plays a steady eighth-note pattern.

This musical score page, numbered 68, features a variety of instruments. The woodwind section includes Flute Piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of music with dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bottom of the page features the publisher's information: B. & H. 8898.

Fl. *ff*

Ob. *ff*

Cl.

Fg.

Cor. *ff*

Tr.

Trb. *f*

Tb. *fp*

Timp. *fp*

Gr.C. *colla bacchetta* *p*

Vi. I

Vi. II

Vla.

Vc. *fp*

Cb. *fp*

This musical score page, numbered 70, is arranged in a standard orchestral format. It features the following parts and markings:

- Flute (Fl.):** Treble clef, playing a melodic line with a *ff* dynamic marking in the third measure.
- Oboe (Ob.):** Treble clef, playing a melodic line with a *ff* dynamic marking in the third measure.
- Clarinet (Cl.):** Treble clef, playing a melodic line with a *ff* dynamic marking in the third measure.
- Fagott (Fg.):** Bass clef, playing a melodic line with a *cresc.* marking in the second measure and a *f* dynamic marking in the third measure.
- Cor Anglais (Cor.):** Treble clef, playing a melodic line with a *f* dynamic marking in the first measure.
- Trumpet (Tr.):** Treble clef, playing a melodic line with a *f* dynamic marking in the third measure.
- Trumpet (Trb.):** Bass clef, playing a melodic line with a *f* dynamic marking in the third measure.
- Tuba (Tb.):** Bass clef, playing a melodic line with a *f* dynamic marking in the third measure.
- Timpani (Timp.):** Bass clef, playing a melodic line with a *f* dynamic marking in the third measure.
- Violin I (Vi. I):** Treble clef, playing a melodic line with a *f* dynamic marking in the first measure.
- Violin II (Vi. II):** Treble clef, playing a melodic line with a *f* dynamic marking in the first measure.
- Viola (Vla.):** Bass clef, playing a melodic line with a *f* dynamic marking in the first measure.
- Violoncello (Vc.):** Bass clef, playing a melodic line with a *f* dynamic marking in the first measure.
- Contrabasso (Cb.):** Bass clef, playing a melodic line with a *ff* dynamic marking in the third measure.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Tb.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. Tb.

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.



This musical score page contains measures 290 through 292. The instruments are arranged as follows from top to bottom:

- picc.** (Piccolo): Treble clef, playing eighth notes with accents.
- Fl.** (Flute): Treble clef, playing eighth notes with accents.
- Ob.** (Oboe): Treble clef, playing a sustained note with a slur.
- Cl.** (Clarinet): Treble clef, playing a sustained note with a slur.
- Fg.** (Bassoon): Bass clef, playing a sustained note with a slur.
- Cor.** (Cor Anglais): Treble clef, playing eighth notes with accents.
- Tr.** (Trumpet): Treble clef, playing eighth notes with accents.
- Trb. Tb.** (Trumpet and Trombone): Bass clef, playing eighth notes with accents.
- Timp.** (Timpani): Bass clef, playing a single note.
- VI. I** (Violin I): Treble clef, playing a sixteenth-note pattern.
- VI. II** (Violin II): Treble clef, playing a sixteenth-note pattern.
- Vla.** (Viola): Bass clef, playing a sixteenth-note pattern.
- Vc.** (Violoncello): Bass clef, playing a sixteenth-note pattern.
- Cb.** (Double Bass): Bass clef, playing a sixteenth-note pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number '290' is printed at the bottom left of the score.

This page of a musical score, numbered 74, contains the following parts and staves:

- Fl. picc.** (Flute piccolo): Treble clef, 8-measure rest, then melodic line.
- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Cl.** (Clarinet): Treble clef, melodic line.
- Fg.** (Fagotto/Bassoon): Bass clef, melodic line.
- Cor.** (Corni): Treble clef, rhythmic accompaniment.
- Tr.** (Trumpet): Treble clef, rhythmic accompaniment.
- Trb. Tb.** (Trombe/Trombones): Bass clef, melodic line.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Pcti.** (Percussion): Bass clef, rhythmic accompaniment.
- Vi. I** (Violin I): Treble clef, melodic line.
- Vi. II** (Violin II): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncello): Bass clef, melodic line.
- Cb.** (Contrabbasso): Bass clef, melodic line.

The score is in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support.

This page of a musical score, numbered 75, contains the following parts and markings:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- Tr.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Trb. Tb.** (Trumpet and Trombone): Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Vi. I** (Violin I): Treble clef, playing a melodic line.
- Vi. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Treble clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Double Bass): Bass clef, playing a melodic line.

Dynamic markings include *cresc.* (crescendo) in the Bassoon, Cor Anglais, Trumpet, Trombone, Cello, and Double Bass parts.

300

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. Tb.

Timp.

Pttl.

Vi. I

Vi. II

Vla.

Vc.

Cb.

8

*f*

*marcato*

*f*

*ff*

*ff*

*ff*

*ff*

300

This page of a musical score, numbered 77, contains the following parts and markings:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents.
- Fg.** (Bassoon): Bass clef, playing a melodic line with accents. A *cresc.* marking is present below the staff.
- Cor.** (Cor Anglais): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tr.** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trb. Tb.** (Trumpet and Trombone): Bass clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- VI. I** (Violin I): Treble clef, playing a melodic line with accents.
- VI. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Bass clef, playing a melodic line with accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents.
- Cb.** (Double Bass): Bass clef, playing a melodic line with accents. A *cresc.* marking is present below the staff.

Fl. picc. 8 - - - - -

Fl. 7 7

Ob.

Cl.

Fg. marc.

Cor.

Tr.

Trb. Tb.

Timp.

Gr.C.

Vi. I

Vi. II

Vla.

Vc. marc.

Cb. marc.

310

310

This page of a musical score, numbered 79, contains the following parts and staves:

- Fl. picc.**: Piccolo flute, staff 1.
- Fl.**: Flute, staff 2.
- Ob.**: Oboe, staff 3.
- Cl.**: Clarinet, staff 4.
- Fg.**: Bassoon, staff 5.
- Cor.**: Horns, staves 6 and 7.
- Tr.**: Trumpets, staff 8.
- Trb. Tb.**: Trombones and Tuba, staves 9 and 10.
- Gr.C. Pttl.**: Grand Cymbals and Percussion, staff 11.
- Vi. I**: Violin I, staff 12.
- Vi. II**: Violin II, staff 13.
- Vla.**: Viola, staff 14.
- Vc.**: Violoncello, staff 15.
- Cb.**: Contrabasso, staff 16.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including slurs, accents, and dynamic markings such as *sf* (sforzando) and *mf* (mezzo-forte). The woodwind and brass sections play sustained notes with some melodic movement, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

Fl. picc. *sempre cresc.*

Fl. *sempre cresc.*

Ob. *sempre cresc.*

Cl. *sempre cresc.*

Fg. *sempre cresc.*

Cor. *sempre cresc.*

Tr. *sempre cresc.*

Trb. Tb. *sempre cresc.*

Timp. *cresc.*

Gr.C. Ptti.

VI. I *sempre cresc.*

VI. II *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*



Fl. picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fg. *fff*

Cor. *fff*

Tr. *fff*

Trb. Tb. *fff*

Timp. *fff*

Gr.C. Pttl. *fff*

colle bacchette

VI. I *fff*

VI. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

*sf*

*dim.*

Fl. *Muta in A (La)*

Cl.

Fg.

Timp. *sub. pp* *pp*

Vi. I *sub. pp* *pp*

Vi. II *sub. pp* *pp*

Vla. *div.* *sub. pp*

Vc. *sub. pp*

Cb. *sub. pp*

Fl. picc.

Fl. *ff*

Ob. *ff*

Cl. *In A (La)* *ff*

Fg. *ff*

Timp. *sub. cresc.*

Vi. I *sub. cresc. molto*

Vi. II *sub. cresc. molto*

Vla. *pp sub. cresc.*

330



This page of a musical score contains measures 340 through 344. The instruments are arranged as follows from top to bottom: Flute piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb. Tb.), Timpani (Timp.), Triangle (Trgl.), Arpa (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The page number '84' is in the top left, and the measure number '340' is centered at the top and bottom of the page.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. Tb.

Timp.

Trgl.

Arpa

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl. picc.  
Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb. Tb.  
Timp.  
Trgl.  
Arpa  
Vi. I  
Vi. II  
Vla.  
Vc.  
Cb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*marcatiss.*  
*marcatiss.*

Detailed description: This page of a musical score, numbered 86, contains 15 staves of music. The instruments are: Flute piccolo (Fl. picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb. Tb.), Timpani (Timp.), Triangle (Trgl.), Harp (Arpa), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The harp plays a steady accompaniment. Dynamic markings include *cresc.* (crescendo) and *marcatiss.* (marcato). A rehearsal mark '8' is present at the beginning of the Flute part.

Motive of the "Vyšehrad". Motív Vyšehradu.

360

87

This musical score is for the Motive of the "Vyšehrad" (Motív Vyšehradu). It is a full orchestral score with the following instruments and parts:

- Fl. picc. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cor. (Coronet)
- Tr. (Trumpet)
- Trb. Tb. (Trumpet and Trombone)
- Timp. (Timpani)
- Trgl. (Triangle)
- Gr.C. Pttl. (Gong and Cymbals)
- Arpa (Harp)
- Vi. I (Violin I)
- Vi. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is marked with a forte (*ff*) dynamic. The score is divided into two systems, with the first system ending at measure 360 and the second system starting at measure 360. The page number 87 is located in the top right corner.

360

This musical score page, numbered 88, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a single note.
- Fl.** (Flute): Treble clef, playing a single note.
- Ob.** (Oboe): Treble clef, playing a single note.
- Cl.** (Clarinet): Treble clef, playing a single note.
- Fg.** (Bassoon): Bass clef, playing a single note.
- Cor.** (Cor Anglais): Treble clef, playing a single note.
- Tr.** (Trumpet): Treble clef, playing a rhythmic pattern.
- Trb. Tb.** (Trumpet and Trombone): Bass clef, playing a single note.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Trgl.** (Triangle): Treble clef, playing a rhythmic pattern.
- Gr.C. Pctk.** (Gong and Cymbal): Treble clef, playing a rhythmic pattern.
- Vi. I** (Violin I): Treble clef, playing a melodic line with slurs.
- Vi. II** (Violin II): Treble clef, playing a melodic line with slurs.
- Vla.** (Viola): Bass clef, playing a melodic line with slurs.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs.
- Cb.** (Contrabass): Bass clef, playing a single note.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) for the woodwinds and brass. The woodwinds and brass parts feature long, sustained notes, while the strings play a more active, melodic role.



Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. Tb.

Timp.

Trgl.

Gr.C. Pcti.

Vi. I

Vi. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 90, contains the following parts and staves from top to bottom:

- Fl. picc.** (Piccolo Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Fagotto/Bassoon)
- Cor.** (Cor Anglais/Horn)
- Tr.** (Trumpet)
- Trb. Tb.** (Trombone/Tuba)
- Timp.** (Timpani)
- Trgl.** (Triangle)
- Gr C Pcti.** (Gong/Cymbal)
- Vi. I** (Violin I)
- Vi. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello/Cello)
- Cb.** (Contrabbasso/Double Bass)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and half notes, with some passages marked with accents and slurs. The woodwind and brass sections have several measures of rests, while the strings and percussion are more active throughout the page.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. Tb.

Timp.

Trgl.

Gr.C. Pttl.

VI. I

VI. II

Vla.

Vc.

Cb.

*sempre ff*

Fl. picc.  
Fl.  
Ob.  
Cl.  
Fg.

Woodwind section score including Piccolo Flute, Flute, Oboe, Clarinet, and Bassoon. The music features a rhythmic pattern of eighth notes with accents.

*sempre ff*

Cor.  
Tr.  
Trb. Tb.  
Timp.  
Trgl.  
Gr. C.  
Puls.

Percussion section score including Horns, Trumpets, Trombones, Timpani, Triangle, and Gong/Cymbal. The music features a rhythmic pattern of eighth notes with accents.

*sempre ff*

Vi. I  
Vi. II  
Vla.  
Vc.  
Cb.

String section score including Violins I and II, Viola, Violoncello, and Contrabass. The music features a rhythmic pattern of eighth notes with accents.

*ff*

380

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. Tb.

Timp.

Trgl.

Vi. I

Vi. II

Vla.

Vc.

Cb.

This musical score page, numbered 94, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with a *ff* dynamic.
- Fl.** (Flute): Treble clef, playing sustained chords with a *ff* dynamic.
- Ob.** (Oboe): Treble clef, playing sustained chords with a *ff* dynamic.
- Cl.** (Clarinet): Treble clef, playing sustained chords with a *ff* dynamic.
- Fg.** (Bassoon): Bass clef, playing sustained chords with a *ff* dynamic.
- Cor.** (Cor Anglais): Treble clef, playing sustained chords with a *ff* dynamic.
- Tr.** (Trumpet): Treble clef, playing a rhythmic pattern of eighth notes with a *ff* dynamic.
- Trb. Fb.** (Trombone/French Horn): Bass clef, playing sustained chords with a *ff* dynamic.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern with a *ff* dynamic.
- Trgl.** (Triangle): Treble clef, playing a rhythmic pattern with a *ff* dynamic.
- Gr.C. Pcti.** (Gong/Cymbal): Treble clef, playing a rhythmic pattern with a *f* dynamic.
- Vi. I** (Violin I): Treble clef, playing a melodic line with a *ff* dynamic.
- Vi. II** (Violin II): Treble clef, playing a melodic line with a *ff* dynamic.
- Vla.** (Viola): Bass clef, playing a melodic line with a *ff* dynamic.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a *ff* dynamic.
- Cb.** (Contrabass): Bass clef, playing a melodic line with a *ff* dynamic.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and brass parts are primarily sustained chords, while the strings and percussion provide rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is prominent throughout the score.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. Tb.

Timp.

Trgl.

Gr.C. Pttl.

Vi. I

Vi. II

Vla.

Vc.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb. Tb.

Timp.

Trgl.

Gr.C. Pcti.

Vi. I

Vi. II

Vla.

Vc.

Cb.



This musical score page, numbered 97, contains the following parts and staves:

- Fl. picc.**: Piccolo flute, playing a sustained note with a dynamic marking of *pp*.
- Fl.**: Flute, playing a sustained note with a dynamic marking of *pp*.
- Ob.**: Oboe, playing a sustained note with a dynamic marking of *pp*.
- Cl.**: Clarinet, playing a sustained note with a dynamic marking of *pp*.
- Fg.**: Bassoon, playing a sustained note with a dynamic marking of *pp*.
- Cor.**: Horns, playing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Tr.**: Trumpets, playing a rhythmic pattern of eighth notes with a dynamic marking of *pp*.
- Trb. Tb.**: Trombones and Tubas, playing a sustained note with a dynamic marking of *pp*.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Trgl.**: Triangle, playing a rhythmic pattern of eighth notes.
- Vi. I**: Violins I, playing a melodic line with a dynamic marking of *pp*.
- Vi. II**: Violins II, playing a melodic line with a dynamic marking of *pp*.
- Vla.**: Violas, playing a melodic line with a dynamic marking of *pp*.
- Vc.**: Violas (Cello), playing a melodic line with a dynamic marking of *pp*.
- Cb.**: Double Basses, playing a melodic line with a dynamic marking of *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A *fff* marking is present in the Trombone and Tuba part. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.

This musical score page features the following instruments and parts:

- Fl. picc.**: Piccolo flute, starting with a *f dim.* dynamic.
- Fl.**: Flute, starting with a *f dim.* dynamic.
- Ob.**: Oboe, starting with a *f dim.* dynamic and marked *sempre dim.* (always diminishing).
- Cl.**: Clarinet, starting with a *f dim.* dynamic and marked *sempre dim.*
- Fg.**: Bassoon, starting with a *f dim.* dynamic and marked *sempre dim.*
- Cor.**: Horns, starting with a *f dim.* dynamic and marked *sempre dim.*
- Tr.**: Trumpets, starting with a *f* dynamic.
- Trb. Tb.**: Trombones, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- VI. I**: Violin I, starting with a *ff* dynamic.
- VI. II**: Violin II, starting with a *ff* dynamic.
- Vla.**: Viola, starting with a *ff* dynamic.
- Vc.**: Violoncello, starting with a *ff* dynamic.
- Cb.**: Contrabass, starting with a *ff* dynamic.

The score includes various musical notations such as dynamics (*f dim.*, *sempre dim.*, *f*, *ff*), slurs, and articulation marks. The woodwinds and horns parts show a gradual decrease in volume, while the strings maintain a strong, consistent presence.

Fl. *pp*

Ob.

Cl. *pp*

Fg. *pp*

Cor. *p dim.* *pp* *ppp*

VI. I *ff dim.* *sempre dim.* al - -

VI. II *ff dim.* *sempre dim.* al - -

Vla. *ff dim.* *sempre dim.* al - -

Vc. *ff dim.* *sempre dim.* al - -

Cb. *ff dim.* *sempre dim.* al - -

