

MUZYKA ŻAŁOBNA

PROLOG

WITOLD LUTOSŁAWSKI (1958)

5/2 $\text{♩} = 88$ 3

1 Violoncello I solo
p

1 Violoncello II solo
p

3 5
5

1 Vla I sola
mp

1 Vc. I solo
mp

1 Vc. II solo
mp

3 5 10

1 Vla I sola
mf

1 Vla II sola
mf

1 Vc. I solo
mf

3 Vc. I
mf

1 Vc. II solo
mf

3 5¹⁵

1 Vla I sola

1 Vla II sola

3 Vc. I

1 Vc. II solo



3 5

4 Vni III

4 Vni IV

1 Vla I sola

1 Vla II sola

Vc. I tutti

1 Vc. II solo

quasi f

quasi f

quasi f

quasi f

quasi f

quasi f

3Vle I

3Vle II

3Vc. II

5 ²⁰

Vni I
Vni II
4 Vni III
4 Vni IV
3 Vle I
3 Vle II
Vc. I (tutti)
3 Vc. II

tutti
f
tutti
f
tutte
f
tutti
f

3
5 ²⁵

Vni I
Vni II
Vni III
Vni IV
Vle I
Vle II
Vc. I
Vc. II

Musical score for strings, measures 27 to 30. The score is arranged in four systems, each with two staves. The instruments are Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The notation includes various note values, accidentals, and dynamic markings such as *f* and *pp*. The key signature has one flat (B-flat).

Musical score for strings, measures 30 to 33. The score is arranged in four systems, each with two staves. The instruments are Violins (Vni), Violas (Vle), Cellos (Vc.), and Double Basses (Cb.). The notation includes various note values, accidentals, and dynamic markings such as *f*, *ff*, and *pp*. A circled measure number '30' is present at the beginning of the second system. The key signature has one flat (B-flat).

3 35 5

1 Vno I solo *mf* tutti

Vni I altri *p* *ff*

1 Vno II solo *mf* altri *sub. ff*

Vni II *p* *ff*

1 Vno III solo *mf* *sub. ff*

Vni III altri *ff*

1 Vno IV solo *mf* altri *sub. ff*

Vni IV *p* *ff*

1 Vla I sola *mf* *sub. ff* altre

Vle I *p* *ff*

Vle II *p* *ff*

1 Vc. I solo *mf*

Vc. I *p*

1 Vc. II solo *mf*

Vc. II *p*

1Cb. I solo *mf*

Cb. I *p*

Cb. II *p*

The musical score is arranged in a system of staves. The top four staves are for Violins I, II, III, and IV. The next two staves are for Violas I and II. The bottom four staves are for Violoncello I, Violoncello II, Contrabass I, and Contrabass II. The score is divided into three measures. Measure 40 is marked with a circled '40'. Measure 41 is marked with a circled '3'. The score includes various dynamics such as *sub. ff*, *ff*, *f*, *mf*, *f*, *p*, and *pp*. There are also performance instructions like 'tutti' and 'solo'. The woodwind parts (Vln III, Vln IV, Vla I, Vla II, Vc. I, Vc. II, Cb. I, Cb. II) have specific dynamics and articulations. The string parts (Vni I-IV, Vle I-II) have various dynamics and articulations. The score is written in a standard musical notation with stems and beams.

5 (45)

This musical score page contains measures 45 through 48. The instruments are arranged as follows from top to bottom: Violin I (solo), Violin I (altri), Violin II (solo), Violin II (altri), Violin III (solo), Violin III (altri), Violin IV (solo), Violin IV (altri), Viola I (solo), Viola I (altri), Viola II (solo), Viola II (altri), Violoncello I (solo), Violoncello I (altri), Violoncello II (solo), Violoncello II (altri), and Contrabasso I and II. The score features various dynamics including *mf*, *p*, *ff*, *sub. ff*, and *tutti*. The woodwinds (Viola and Cb.) play sustained notes, while the strings have more active parts with some melodic lines in the solo parts.

50

I e II

Vni

III e IV

Vle I e II

Vc. I e II

Cb. I e II

diminuendo

pp per-

diminuendo

55

3 P.G.

I e II

Vni

III e IV

Vle I e II

Vc. I e II

Cb. I e II

-dendosi

pp perendosi

diminuendo

pp perendosi

diminuendo

pp perendosi

diminuendo

pp perendosi

(attacca)